

STANDARD LANGUAGE IN PRESENT-DAY CZECH SCHOLARLY COMMUNICATION

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The contribution is focused on style of present-day theoretical Czech scholarly texts, its aim being an analysis of selected features of this type of communication, rather than a description of its present-day situation. The starting point is the issue whether the present-day Czech written scholarly communication does or does not contain subjective evaluations, more frequent interaction with addressees, features of individual style. In other words, the contribution is aimed at proving or declining the thesis that there is a tendency towards the Anglo-Saxon style in contemporary Czech scholarly discourse, i.e. in style in which the authors' subject including all relevant factors is foregrounded, as distinct from the Teutonic style, in which the authors' subject is put into the background. The specific aim of this contribution intends to test on a relevant sample of material whether the contemporary Czech scholarly discourse is limited to neutral standard language (stylistically and emotionally neutral means of expression or those tending to bookishness). The material basis for this study was a corpus of present-day Czech scholarly texts containing ca. 5,000 pages – monographs issued between 2006 and 2013. This corpus was divided into five categories, following the scheme used by the Czech Grant Agency (technical disciplines, nature, medicine and biology, humanities and social sciences, agriculture and environment); a comparison of texts belonging to the individual categories was made possible as well. The tendency towards using the Anglo-Saxon style was proved only in monographs from the sphere of humanities, present-day theoretical scholarly communication in other fields (see the above-mentioned categories) is based on a neutral standard language.